St Mary's Junior Choirs' Behaviour Policy

At St Mary's, we aim to create and promote a safe environment in which young singers, their parents/carers, volunteers and staff are treated fairly and with respect and feel able to contribute to the best of their abilities.

We endeavour to:

- develop positive relationships between singers, staff (music and non-music), volunteers and parents/carers based upon honesty, trust and respect which are central in creating an environment in which our singers can flourish.
- have a consistent approach to behaviour management across all 3 junior choirs.
- work alongside parents/carers to encourage our children to develop both musically and socially.

We recognise that children's behaviour is communicative and often reflects an emotion or feeling. Staff and volunteers will always attempt to identify what a child is trying to tell them. We understand that children learn best when they are clear about what they are supposed to do and when they are continually and consistently encouraged to do it. We believe that all actions have consequences, and that when a child displays positive behaviours they should receive positive consequences, as well as addressing the behaviours we do not wish to see.

Good behaviour at choir is of paramount importance to successful teaching, learning and performing. We have 5 simple rules we ask all members of the choir communities to follow:

1. We treat others with respect.
   Singers, staff and volunteers all agree to treat each other and other members of the church community with respect.
2. We listen carefully and follow all instructions given by adults at the first time of asking.
3. We listen respectfully when another person is speaking or singing.
   This includes when the adult leading the rehearsal is speaking/singing, when other singers are asking/answering a question and when other singers are singing a solo.
4. We raise our hands and wait to be called on if you have a question or comment.
5. We play calm and sensible games.
   Before/after rehearsals and during the break there is the opportunity to socialise with other choristers. All games should be calm and gentle games – rough/physical games and running in the music room are not appropriate.

SEND

We recognise that some children within our choirs may need additional support to meet behaviour expectations and may not react to situations as we would typically expect. Where a child has, or is waiting for, an SEND diagnosis, reasonable adjustments will be made to this behaviour policy and an individual plan will be agreed with parents and put in place.

Behaviour will be considered as part of a colour coded system.

	Green Behaviour	Yellow Behaviour	Red Behaviour
Examples of behaviour	• Trying my best • Listening to the choir leader • Following instructions straight away • Helping others • Being polite • Being brave enough to try something new • Consideration of good singing technique • Consideration of good posture	• Calling out • Talking over others • Needing to be asked multiple times to follow an instruction • Refusing to join in • Stopping others from joining in. • Playing rough games • Being rude to others in the room	• Repeated displays of 'yellow' behaviour • Swearing and use of inappropriate language • Stealing • Deliberately hurting another child
Consequences	• Receiving stickers • Verbal praise • Considered for one of the singers of the week • Sharing of praise with parents/carers	• Reminder of expected behaviours and which choir rule has been broken • Moved to a new space to support a positive change in behaviour	• **All** red behaviours will result in a conversation with parents/carers at the end of rehearsal • Asked to sit outside the rehearsal with a chaperone for a short period of time • In extreme cases a child may be asked to take a break for a few weeks or asked not to return to the choir.