

# ***This Week at St Mary's***

**6 November 2022**

## **BOB DYLAN AT THE MOTORPOINT**

No, I had not realised that Dylan's Rough and Rowdy Ways Tour was coming to Nottingham (to be honest I hadn't even heard there was such a tour). It didn't take long to discover there were still some tickets, the ones I found looked to have a pretty good view of the stage (they did).

The audience was (heavily) weighted to the over 60s but if we thought he was going to play some of his classics from the 60s, we were in for a disappointment. Except we weren't. This Tour features his 39<sup>th</sup> Studio collection and what we got was classic Dylan, but with a freshness and sharpness keenly observing Western civilization, the human condition, he doesn't leave out himself. No fill in speaking from Dylan, just the music. For 1½ hours.

He's 81. At an upright piano hidden from most of the audience, he made the occasional short trip across stage to join one of the guitarists, bow, acknowledge the cheers and then return to the piano, which he certainly knows how to play.

David Bowie famously described his voice as 'sand and glue'. There is a large cohort who rubbish his singing, quite an accusation against this most successful of singer songwriters. Some of them now concede that his voice has improved with the years, since he gave up smoking and has had some lessons. The combination of voice, piano and band was mesmerising. A big cheer reserved for his harmonica solo at the end.

This was one gig from an 18-month tour across the US, Europe and the UK. He filled the Motorpoint. At 81! Kitty Empire's review in the Guardian gave him 5 stars. I wished it could have gone on much longer, one encore was better than none. The music most certainly did speak for itself and deserves much re-listening.

*Tom Gillman*

## LESSONS FOR CHURCHES FROM THE THEATRE

James Pacey, one of the city's hospital Chaplains, gave a short lecture last Sunday to a group of about 20 of us. An ordained priest, he is an actor and stage director. The lecture explored ground covered in his dissertation for his Masters.

He traced some similarities between our Communion Services (Eucharists) and a play. Both use performers, lights, costumes, etc. Both need there to be others present - audience or congregation. Further, as an actor invest the words of a play with interpretation and meaning, so does one celebrating at the Eucharist. The language must be more than mere words.

He also drew attention to some areas of dissonance. What goes on in the theatre is from human to human, at the Eucharist, the words used have been given us by God and all is being done for God, a 'sacrifice of praise'. Those present in a theatre are a self-selecting group, 'privatised' but a Eucharist a corporate act, all present being part of the body of Christ. Further, what is done in the theatre is time bound, the play will end, whilst the Eucharist forms part of timeless worship. James got us thinking around ideas articulated by Constantin Stanislavski and by Michael Chekhov. Through these he explored the way actors inhabit or 'incarnate' a character, becoming lost in a part, and whose role is to make real something previously hidden.

We were left to think more about what we can learn from the theatre which might lead to our celebrations of the Eucharist entering more richly into what they are with the celebrant as the 'truthful storyteller'. He encouraged us all to become more aware of the meaning of each detail in the service, identifying the motivation and objective - all to give glory to God. He encouraged celebrants to use well the opportunities before in a Eucharist to stir 'emotional memories'.

## LAST WEEK AT ST MARY'S

**SATURDAY** - wedding of Jack Fejer and Heather Clarke - many congratulations.

**LONDON CONCERTANTE - VIVALDI'S FOUR SEASONS BY CANDLELIGHT** 11 Nov 7:30pm to include Mozart, Vivaldi, Bach, violin - Henry Chandler. If you're looking for a romantic candlelit experience, want to enjoy some classical music greats from the baroque period in a gorgeous setting, then this is the concert for you!  
<https://www.eventbrite.co.uk/e/314604399227>

**CRAFT & FLEA MARKET** Sat 12 Nov 11-5pm as usual there will be many creative stalls.

**REMEMBRANCE SUNDAY SERVICES 13 Nov 10.45** - Civic service with South Notts Hussars Assn, C Troop 210 Battery Royal Artillery, Nottm High School Combined Cadet Force & traditional elements. **ALL WELCOME.**

**6.30pm SERVICE FOR THE BEREAVED** With Tomas Luis de Victoria's Requiem sung by St Mary's choir, including reading out the names of loved ones & the lighting of candles. If you can't be with us but would like names read out please email [admin@stmarynotts.org](mailto:admin@stmarynotts.org) by 10 Nov.

**INSIGHT MEETING WED 16 Nov 12-1.30PM.** 'Company Culture and Ethics Matters to Workers.' Louise Third and Katie Conley explore the emphasis on business culture & ethics in a strong job seekers' market, especially hearing how Millennials, Gen Z and Generation Alpha are discerning who they might work for and why. Email [lensimmonds@gmail.com](mailto:lensimmonds@gmail.com) to confirm for buffet numbers.

**ST MARY'S BOOK GROUP** 1 Dec 11am (*Clear Light of Day* by Anita Desai). All welcome.

**ST MARY'S YOUNG ADULTS GROUP** meets fortnightly on Thursday evenings to share in fellowship, discuss aspects of faith, eat, and pray together. Contact the office to find out more.

**MEADOWS FOODBANK** needs UHT milk; pet food; items for Christmas - biscuits for cheese, nuts, mince pies, Christmas puddings and cakes, biscuit boxes, chocolates. Tues 5.30-7.15, Fri 10-12, Sat 11-1pm NG2 2JD

**GIVING TO ST MARY'S** We rely on your financial support. Kindly use online banking (NatWest 56-00-61, St Mary's PCC a/c 00834602); cash or cheque in the donations chest; the card reader; via the website, or standing order, using Gift Aid if you are a UK tax-payer.

Wherever you are, we extend a very warm greeting to you, especially if you've recently discovered St Mary's

**FORTHCOMING SERVICES**

**10.45am SUNG EUCHARIST**

also Audio Broadcast live via our website  
(follow the link, including for Order of Service)

**6.30pm EVENSONG Live & Broadcast**

**6.15pm WEDNESDAY EVENSONG**

**12.45PM THURSDAY COMMUNION**

**6pm THURSDAY EVENING PRAYER ON SKYPE**

**WORKPLACE WEDNESDAY** at St Mary's, each week, a third space to work away from home & the office. 9 to 12pm, no fee or booking.

**PLEASE CONTINUE TO PRAY FOR**

Estelle Barks Jan Buckland  
Jenny Du May & her husband Peter  
Stephen Morris Rick Savage Kirsten Solway  
Oliver Webb & Helen Latham

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